



# HOUSTON ACTION RESEARCH TEAM



Lauren Eggert, Tanvi Naaral, Keishyn Sisk, Asiya Kazi

## Eldorado Ballroom Project, Summer 2013

This HART, made up of undergraduate students from Architecture, Art History, Anthropology, and Sociology, created a plan for revitalizing the Eldorado Ballroom, a historic African-American music venue in Houston’s Third Ward.

Their design proposal honors the building’s history and provides amenities, services, opportunities, and activities fitting for its present-day community. Combining archival research, community input, and advice from local design

professionals, the team developed an innovative plan for the Eldorado Building to serve as an

incubator for community-based entrepreneurship as well as a venue for public events. Their vision for the Eldorado’s future was showcased in an exhibit at Project Row Houses and serves as an important contribution to Project Row Houses’ community-focused development work in Houston’s Third Ward.

**THE HISTORIC ELDORADO**

Opened by Anna and Clarence A. (C.A.) Dupree on December 5th, 1939, the Eldorado Ballroom quickly became a focal point of the music scene in the Third Ward. "The Home of Happy Feet" attracted many dancers with the jazz, blues, swing, R&B, and zydeco music of the house orchestra.

**PAST** **PRESENT**

**FUTURE**

LEVEL 2

LEVEL 1

We aimed to create a vision for the ballroom that ties together its historic legacy, its value to the community and its potential for the future. By introducing a social entrepreneurship policy for the spaces on the first floor, we hope to involve the neighborhood in the improvement and progress of the historic building.

HART PRH’s vision for the Historic Eldorado Ballroom in Houston’s Third Ward